

# JOHAN FRIDÉN

# CV

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Forslunds Väg 16A  
54153 Skövde  
0708654780  
[johan.friden1@gmail.com](mailto:johan.friden1@gmail.com)  
[www.johanfriden.se](http://www.johanfriden.se)  
Skype: jfriden

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## GOAL

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My goal and dream is to work creatively and always strive to evolve both as an artist and as a person. I want to inspire other people and create amazing graphics and environments for next-gen games. It is important for me to be able to contribute positivity and a driving force to the team to meet the company's goal.

## WORK EXPERIENCE

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- Sector3 Studios AB, Lidköping  
**SENIOR 3D/ENVIRONMENT ARTIST** 2015-ongoing
- Worked flexibly on both cars and tracks.
  - Worked on a project in the UE4 engine.
  - Planning and write tutorials.
- SimBin Studios AB, Lidköping  
**SENIOR 3D/ENVIRONMENT ARTIST** 2014-2014
- Worked flexibly on both cars and tracks.
  - Worked on many last minute things need to be done asap.
  - Planning and write tutorials.
- SENIOR CAR ARTIST** 2012-2014
- Head responsible to implementing all cars in to game engine.
  - Responsible for a couple of freelance artist and give feedbacks
  - Modeling, texturing, animation, LOD-ing, AO baking, bugfixing
- JUNIOR ENVIRONMENT ARTIST** 2011-2012
- Made race track and buildings.
  - worked independently on some projects/race tracks.
- INTERN 3D ARTIST** 2010-2011
- Upgraded old cars and buildings to next-gen graphics for SimBins game.
  - Worked close with Lead Artists and Art director
- VOLVO PENTA, Vara  
**CNC OPERATOR** 2002-2009
- Responsibly for a number of machines which processing engine blocks.
  - Tool changes, programming and measuring was the work tasks.
  - Good experience of collaborating in larger teams and making deadlines.
- MEASURE OPERATOR**
- Performed measurements on engine blocks and other parts with measuring machine.
  - Learned the basics of the measure software Quindos
  - Reading drawings, programming and quality evaluations was the work tasks.

## SOFTWARE EXPERIENCE

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Autodesk Maya  
Autodesk Mudbox

Photoshop (CS6)  
Marmorset Toolbag

Xnormals  
UE4

Perforce  
Substance Designer/painter

*Basic knowledge:* AutoCad, Quixel Suite, Unity, nDo2, 3D coat, 3DSMax, MeshLab, Z-Brush, Office-package.

## SKILLS

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- High Poly hard surface and organic modeling
- High Poly sculpting
- Low Poly modeling and optimization
- Experience making large scale environments/levels
- Texturing and efficient UV-mapping
- Rigging and animation
- Lightbakings and renderings
- Working with cars, LODs, technical bugfixing
- Able to receive constructive criticism and modify my work accordingly.
- Able to give constructive criticism and feedback to outsource workers.
- Experienced with working in a team, to plan as well as document my work and deliver on time.
- Experienced and able to collaborate with artists and programmers.

## EDUCATION

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Playground Squad, Falun

### Vocational school

2009-2011

- Advanced diploma in game development with a focus on 3D Graphics.
- Learned Maya, Mudbox, Photoshop, Game engines, Shading, Rendering, Content-management and much more.
- Learned everything about the graphical pipeline, from animation and mocapping to 3D graphics and agile development.
- Worked on a total of 3 major game projects, and 6 months of internship

### Stand alone courser, Volvo Penta

2002-2008

- LEAN production 3 hp
- CNC- programming (8 days), Quindos- measure programming (10 days)

Lagmansgymnasiet, Vara

### Science program

1998-2001

- Computer direction

## OTHER QUALIFICATIONS

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**Driving license.** A, B, forklift

**Language.** Swedish, English

**Military service.** MC-ordonnans in Skövde (2001-2002)

## REFERENCE

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Available on demand