

JOHAN FRIDÉN

CV

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GOAL

My goal and dream is to work creatively and always strive to evolve both as an artist and as a person. I want to inspire other people and create amazing graphics and environments for next-gen games. It is important for me to be able to contribute positivity and a driving force to the team to meet the company's goal.

WORK EXPERIENCE

- Sector3 Studios AB, Lidköping
SENIOR 3D/ENVIRONMENT ARTIST 2015-ongoing
- Worked flexibly on both cars and tracks.
 - Worked on a project in the UE4 engine.
 - Planning and write tutorials.
- SimBin Studios AB, Lidköping
SENIOR 3D/ENVIRONMENT ARTIST 2014-2014
- Worked flexibly on both cars and tracks.
 - Worked on many last minute things need to be done asap.
 - Planning and write tutorials.
- SENIOR CAR ARTIST** 2012-2014
- Head responsible to implementing all cars in to game engine.
 - Responsible for a couple of freelance artist and give feedbacks
 - Modeling, texturing, animation, LOD-ing, AO baking, bugfixing
- JUNIOR ENVIRONMENT ARTIST** 2011-2012
- Made race track and buildings.
 - worked independently on some projects/race tracks.
- INTERN 3D ARTIST** 2010-2011
- Upgraded old cars and buildings to next-gen graphics for SimBins game.
 - Worked close with Lead Artists and Art director
- VOLVO PENTA, Vara
CNC OPERATOR 2002-2009
- Responsibly for a number of machines which processing engine blocks.
 - Tool changes, programming and measuring was the work tasks.
 - Good experience of collaborating in larger teams and making deadlines.
- MEASURE OPERATOR**
- Performed measurements on engine blocks and other parts with measuring machine.
 - Learned the basics of the measure software Quindos
 - Reading drawings, programming and quality evaluations was the work tasks.

SOFTWARE EXPERIENCE

Autodesk Maya
Autodesk Mudbox

Photoshop (CS6)
Marmorset Toolbag

Xnormals
UE4

Perforce
Substance Designer/painter

Basic knowledge: AutoCad, Quixel Suite, Unity, nDo2, 3D coat, 3DSMax, MeshLab, Z-Brush, Office-package.

SKILLS

- High Poly hard surface and organic modeling
- High Poly sculpting
- Low Poly modeling and optimization
- Experience making large scale environments/levels
- Texturing and efficient UV-mapping
- Rigging and animation
- Lightbakings and renderings
- Working with cars, LODs, technical bugfixing
- Able to receive constructive criticism and modify my work accordingly.
- Able to give constructive criticism and feedback to outsource workers.
- Experienced with working in a team, to plan as well as document my work and deliver on time.
- Experienced and able to collaborate with artists and programmers.

EDUCATION

Playground Squad, Falun

Vocational school

2009-2011

- Advanced diploma in game development with a focus on 3D Graphics.
- Learned Maya, Mudbox, Photoshop, Game engines, Shading, Rendering, Content-management and much more.
- Learned everything about the graphical pipeline, from animation and mocapping to 3D graphics and agile development.
- Worked on a total of 3 major game projects, and 6 months of internship

Stand alone courser, Volvo Penta

2002-2008

- LEAN production 3 hp
- CNC- programming (8 days), Quindos- measure programming (10 days)

Lagmansgymnasiet, Vara

Science program

1998-2001

- Computer direction

OTHER QUALIFICATIONS

Driving license. A, B, forklift

Language. Swedish, English

Military service. MC-ordonnans in Skövde (2001-2002)

REFERENCE

Available on demand